



47th Cinemed Montpellier - 35th Development Grant 21-22 October 2025 - Regulations

1. Purpose

A 'Development Grant' for feature films has been instituted since 1991 as part of the Cinemed-Montpellier International Festival of Mediterranean Film for fiction feature projects. The Festival organisers would thus like to contribute to the promotion and development of projects by Mediterranean directors and support the Mediterranean film-making profession.

Project holders selected at Development Grant will also benefit from individualized, targeted meetings with producers, distributors, international sales agents, representatives of television channels, support funds, co-production platforms...

2. Date

The 2025 Development Grant will be awarded after the sessions on **October 21st and 22nd 2025** within the framework of Cinemed under the conditions listed below (see Article 7).

3. Candidates

Confirmed directors having already made at least one short, and originating from a Mediterranean country or from Portugal, Bulgaria, Romania, Georgia and Armenia, and/or whose project is in a Mediterranean setting or expresses cultural features of the Mediterranean area may submit their project/s with a producer.

Candidates may enter several projects. However, only one at most can be selected for consideration for the Development Grant.

4. Preliminary selection

The Selection Committee of the Montpellier International Festival of Mediterranean Film will choose 15 of the fiction feature projects entered. These projects will then be presented and examined as described in Article 7.

5. Entry of projects

Directors and producers who wish to enter for the 2025 Development Grant must submit a pre-selection dossier as follows for each project:

a. **Online submission** including in french and english:

- a short storyline (ca. 400 characters)
- a short biography of the director (ca. 500 characters)

b. **Additional documents to be sent via the submission form (or to cinemedmeetings@cinemed.tm.fr)**

- a note of intention from the director, in French and English (ca. 4000 characters)
- a synopsis of the film (1-2 pages) in French and English
- a treatment (10-15 pages) in French or English, that can't be replaced by a scenario
- a curriculum vitae and biography (ca. 700 characters) of the director and the producer of the project
- ID photos of the director and producer (HD, .jpeg)
- a forecast development budget
- a forecast development funding specifying the partners interested or already involved

c. Plus:

- a link of one film previously made by the director available until the 25/10/2025

All dossiers submitted for preliminary selection must be complete.

The candidate may include:

- a developed note of intention (> 4000 characters)
- a screenplay, whatever its state of completion
- the first agreements concerning actors, technicians and financing

The status of 'project representative' is attributed to the director or the producer mentioned at the top of the Development Grant submission form.

Only fiction feature projects for cinema production and distribution may be entered.

6. Closing dates for entries

The closing date for the reception of entry files by the organisers of Cinemed is **18 July 2025**.

7. Examination of projects, procedures

The files of the selected projects will be provided to a jury of cinema professionals one month before the discussions.

The representatives of these projects will be called upon to support their project on October 21st and 22nd 2025 in front of a jury and professional panel.

It is understood that the Festival will cover the stay in Montpellier of one director and one producer and the travel for its presentation and support.

The jury will subsequently award a grant to one or more of the projects.

The winning projects will receive a Development Grant of up to €10,000. This will be awarded to the representative of the project.

Cinemed will be organising targeted, one-to-one meetings on the 21st and 22nd with all of the professionals invited (producers, film funds, televisions, coproduction platforms...). For this purpose, all of the selected projects will be distributed to these professionals beforehand.

8. Obligations of awarded projects

For all grant-winning projects the directors and producers undertake to include the following in the credits of the finished film as well as in all advertising documents (posters, press packages etc.): 'This film has been awarded the Development Grant of Cinemed and the corresponding logo/s, together with the logo of Cinemed. They also guarantee that the premiere screening of the film in France will be in Montpellier (apart from Cannes Film Festival).

9. General

The present rules have been drawn up in French and in English. Only the French version will be taken into account in case of dispute concerning interpretation of the text. The organisers of Cinemed reserve the right to take any decision concerning matters not covered by the present rules. In particular, the organisers of the Montpellier International Festival of Mediterranean Film may, for reasons whose seriousness they are the sole judges, cancel, postpone, shorten or interrupt the Development Grant award procedure without the possibility of recourse.

The submission of an entry for the Montpellier International Festival of Mediterranean Film Development Grant implies unconditional acceptance of the present rules. Any disputes will be settled by the Montpellier Civil Court only.