



## Official Selection 47<sup>th</sup> CINEMED - Fiction features 2025 Regulations

### 1. Date and duration

The 47<sup>th</sup> Cinemed - International Festival of Mediterranean Film will be held in Montpellier, France, from **Friday, October 17<sup>th</sup> to Saturday, October 25<sup>th</sup> 2025**.

### 2. Aims and means

For 46 years Cinemed has been showcasing via competitions and retrospectives, the film worlds of the Mediterranean, including Portugal, Romania, Bulgaria, Georgia and Armenia. Thanks to Cinemed, French and international professionals and amateur film-lovers are able to discover the wealth of Mediterranean film production.

### 3. Official Selection

The feature films Official Selection of the 47<sup>th</sup> Cinemed will consist in a competition and a panorama of around 18fiction features. The selection is made by the Festival Selection Committee on an entirely independent basis with no possible appeal. The Committee reserves the right to admit only films with the required characteristics (cf. Article 5 below). Each film that is part of the Official Selection will be shown at least twice during the festival. The Cinemed organizers will set the schedule for all showings.

During the festival, the film could be shown at **the festival film library** accessible to professional accreditation holders only on site at the festival, and only during the event. The last version of the film will have to be provided on digital file.

**The films in the Official Selection (Competition and Panorama) are provided to the festival free of charge.**

- **Competition and panorama:**

Amongst the films selected for the Official Selection the committee will choose around 10 features for the competition section and around 8 features for the panorama section.

Films whose sound-tracks are not in French must be submitted to the Selection Committee with subtitles in French or English.

#### **4. Jury and prizes**

The organizers of Cinemed will appoint an official jury for short films made up of personalities with a reputation in the cinema and the arts. This jury will award the **Golden Antigone**, the « Montpellier Méditerranée Métropole » official prize:

##### **Feature films:**

##### **Golden Antigone (Montpellier Méditerranée Métropole)**

This prize totals €15,000 as follows: €5,000 for the director and €10,000 for the company which is to distribute the film in French cinemas within the twelve (12) months following the award.

Other prizes may be awarded. For information, the prizes awarded in 2023 were as follows:

##### **Filmgoers' Award (Midi Libre)**

This award has a prize of €2,000 which is attributed to the director. An audience consultation procedure concerning the entirety of the Official Selection feature films (that is to say the films in competition and those shown in the panorama) is used to select the winning film.

##### **Critics' Award (Crédit Agricole Languedoc)**

The Montpellier International Festival of Mediterranean Film organization appoints a jury composed of international film critics. This jury decides on the Critics' Award for the best fiction feature, consisting of €2,000 awarded to the director.

##### **JAM award for best music**

€1,200 awarded to the music composer of the film.

##### **Young People's Award (CMCAS)**

Around 10 screenings organized in the CMCAS holidays centers.

##### **Student's Award (CCU-Crous of Montpellier)**

€1,500 awarded to the director of a first film in competition features and competition documentaries.

**The rights owners of a film that has received an award undertake to include the full name of the prize/s received and the corresponding logo/s, together**

with the logo of Cinemed, **in the credits of the film concerned** when it is distributed and in all publicity and promotion material.

### 5. Conditions for entry

Fiction films completed since **July 1<sup>st</sup> 2024**. They must have the following characteristics:

- the subject and handling must contribute to the cinematographic representation of the Mediterranean,
- the director must be from one of the states in the Mediterranean Basin, the Black Sea states, Portugal or Armenia
- films with a running time of over 60 minutes and that have not been distributed in France either commercially, non-commercially, or on video

- **Accepted screening formats:** DCP

- **Note:** films presented for selection at the **2024** Cinemed **cannot be entered in 2025**.

### 6. Entry procedure

Registration for preselection is **online only** on the festival site: [www.cinemed.tm.fr](http://www.cinemed.tm.fr). **Deadline** for registration: **August 21<sup>st</sup> 2025**.

### 7. Films chosen for the Official Selection

The following items should be sent **by 12 September 2025 at the latest** for films chosen for the Official Selection:

- Artistic sheet of the film
  - Technical sheet of the film
  - 1 photo of the director (Digital photo: minimum size 6 x 8 cm / 750x1000 px, 300 dpi, .jpg format)
  - 1 photo of the film (Digital photo: minimum size 12 x 8 cm / 1500x1000 px, 300 dpi, .jpg format)
  - Subject of synopsis of the film: 700 characters max
  - Biographical note and filmography: 700 characters max
  - Trailer
  - And any other promotional stuff such as poster or goodies
- **Film prints**
- Representatives of selected films must send by October 2<sup>nd</sup> 2025:**
- Film print of the film, **with French subtitles**.

- Blu-ray (same version as the film print)
- Digital file (.avi, mp4 or .mov) of the film final version with french and/or english subtitles for the festival video library.

If the DCP is encrypted, a set of KDM opening for the whole festival period must be sent for every server to the following addresses: [kdm@cinemed.tm.fr](mailto:kdm@cinemed.tm.fr) and [regie@cinemed.tm.fr](mailto:regie@cinemed.tm.fr)

The organizers cannot guarantee the scheduling conditions of any film received after these dates and reserve the right to withdraw the film from the competition.

## 8. Shipment of prints

**Prior to any shipping it is essential to  
contact Cinemed office to choose the most suitable shipping method**

Tel. +33 (0)4 99 13 73 78

[regie@cinemed.tm.fr](mailto:regie@cinemed.tm.fr)

- 1) Transportation costs will be paid by the participants. Customs charges in France on arrival and dispatch will be paid by Cinemed. Customs and transit charges in the sending country or outside France will be paid by the participants.
- 2) If, in order to speed up temporary import into France, the costs involved are settled by the Montpellier International Festival of Mediterranean Film, the participant undertakes to reimburse the Festival with the sums involved on presentation of justification.
- 3) Items must be shipped in suitable containers which bear the following information: title of film, number of tracking, in colour or black and white, French sound-track or French or English subtitles, name and address of the participant, length of the film and full information concerning projection conditions.
- 4) All shipments must be notified to the organizers of the festival by e-mail (see address above) with clear details of the sender's name, the date sent, the type of transport, identification of the air waybill, the type of item (number of reels, printed documents, etc.) and any other information concerning the shipment.
- 5) In the case of a dematerialized shipment (FTP, Cloud based file transfer service, etc.), please get in touch with the festival organization.

6) Films selected for the competition will be returned at the latest twenty days after the end of the festival.

### **9. Insurance**

The cost of storage and insurance in France will be covered by the Montpellier International Festival of Mediterranean Film. The liability of the festival for the films entrusted to it will begin when the films are delivered to it by the carriers and will cease when these films are handed over to the carriers for return shipment.

### **10. Damage**

In case of damage or loss of material between the receipt and return shipment of the films, the liability of Cinemed cannot exceed the cost of reprinting the film calculated on the basis of net prices at the rates applied in the various countries. Any complaint by the lender of the print must reach the Festival at the latest one month after he has recovered the print. In case of complaint, the Festival has the right to put forward the possible poor condition of the print entrusted to it on condition that any damage observed is notified by letter, fax or e-mail as soon as the print is received.

### **11. General**

The present regulations are drawn up in French and English. The French version will prevail in case of dispute concerning interpretation of the text. The organizers of the festival reserve the right to take any decision concerning matters not covered by the present regulations. In particular, the organizers of Cinemed may, for serious reasons whose importance will be judged by the said organizers alone, cancel, postpone, cut short or interrupt the progress of the event without it being possible for any claim to be made. Requests to participate in Cinemed imply unconditional acceptance of the present regulations. Any disputes will be settled by the Montpellier Civil Court.